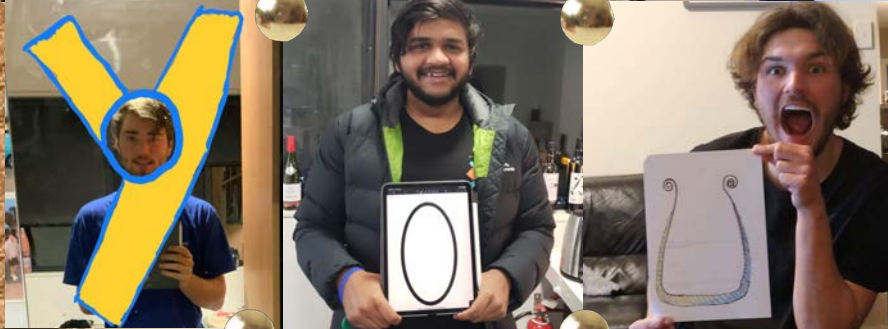




This is
GLOBE





CONTENTS

03 - Editor's note

04 - P/VP Report

06 - What's up with Side Hustling

08 - Binging with Babish V

09 - With Great Power Comes Great Promiscuity

12- University Staff Face Pay Cuts and Job Losses

13- Self-Care: A poem and a little tip for the cold

15 - From Child Star to "Slightly" More Mature

18 - Homeseek

25- Uncut Gems

27 - Memes and Jokes

29 - 101 Comedy Corner



editor's note



Hey IHers!

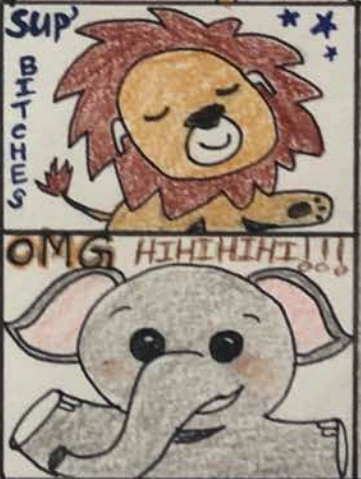
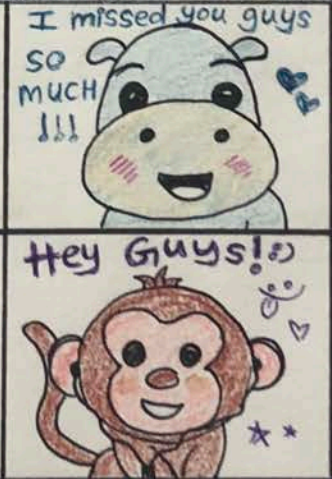
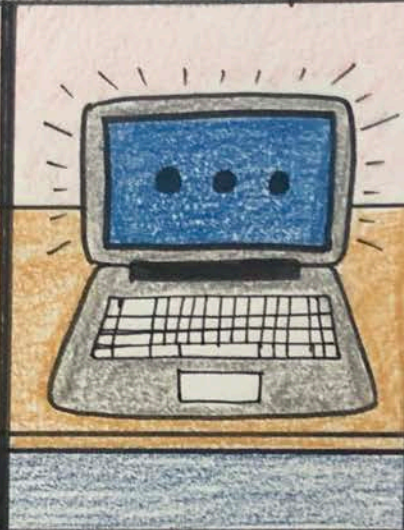
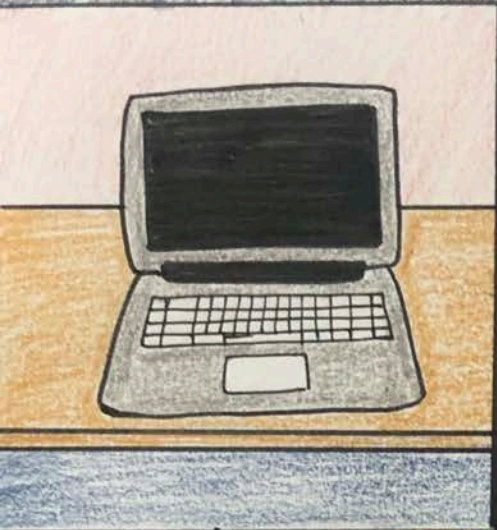
It's the start of a new semester AND lockdown 2.0 for fellow Victorians!!! WOW HOW FUN.

It's really not, but I can't help but feel that it'll be over before we know it, maybe even sooner! I know it's hard, but we can get through this! Together!

In the meantime, maybe this edition of Globe can be of some comfort to you! I hope you enjoy this incredible issue, put together with the works of an incredible team of writers, chasers, proofreaders and editors. I'm honoured to be able to work with a remarkable team of amazingly brilliant, funny and creative IHers. So please, read and treasure the incredible work of your fellow IHers in this issue of Globe. A lot of hard work from many beautiful people has been put into this magazine for you guys to enjoy!

[P.S. flip to the next page for a cute surprise, from yours truly. Remember that you are not alone. We're all in this together. You are very much loved.]

*Love always,
Aanya xxx*

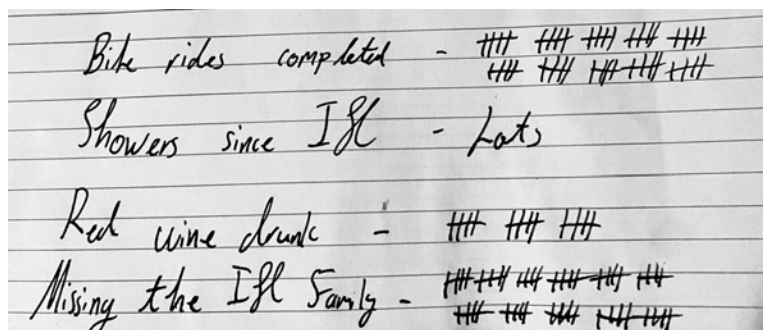


P/VP Report

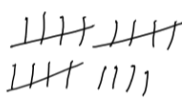

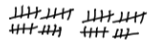


For this globe report we thought we would take a different approach. While COVID restrictions are being lifted across Australia (except Victoria, sad reacts only) Sami and Duncan are still separated from each other and our beloved IH. But what have we been up to?

Duncan has taken his bike out from under his bed and has been riding it. He also came to the realisation last semester when SWOTVAC was less than a month away that he hadn't done any uni since leaving IH... bother. He has become a master at playing Catan, either in real life or online. Initially, Duncan cut his alcohol consumption right down but has since become a bottle a night kinda guy. He writes this waiting patiently for his next payment courtesy of centrelink so he can respectfully gamble it on the stock market RIP.



Sami spends most of his days playing Total War, intermittently refreshing the stock market app to see if he has made any money, which he hasn't. Since taking a three-week break from showering he is back, re-focused and ready. He writes this as a study break between two different unfinished assignments which are due in less than two hours. Last night he passed out on the couch after drinking alone in celebration of finishing a 10% assignment (the 50% assignment celebration is going to be (un)forgettable).

Total war wins since IH- 
 Showers since IH- 11
 Runs since IH-
 Stock market money since IH- (-)### (units = '000) 
 Missing the IH homies (e.g. everyone) - 

As you can see, we are both incredibly productive and not useless without IH at all.

It's really easy to feel useless in times like this, unproductive, unsuccessful and unfulfilled. We certainly are. But that isn't necessarily on you, there are a million factors flying around in this crazy world at the moment, impacting us in ways we don't even realise. Maybe it's worth thinking less about what work I can do today, and instead think, what more can I do for myself?

We hope you have all had a safe and happy day whether you are with your family or apart! If you need anything, whether it's advice, a fun chat or whatever please hit us up we are always there for you

Love,

Your PVP duo xx

WHAT'S UP WITH SIDE HUSTLING

By Billy Adison Aditijanto

You don't need me to tell you that quarantine has probably messed up your day-to-day life, as now the lines between day and night become blurred. It's been four months into quarantine, with another few weeks to go if luck is on our side. You're so bored you're probably picking up new hobbies or revitalising your old ones. With all the spare time you have right now, might as well do something useful with your hobbies or even start a side business!

If you're looking for inspiration, here are a few people you should take a look at.

Making and selling accessories

If you wonder what it's like to do this, ask our dear friend Paris Eckert! Her business is up and running on Instagram as [@SilverByParis](#), where all jewellery is 100% hand made from solid silver or brass down on the Mornington Peninsula.

Amidst quarantine, Paris says she's "way less bored and so busy" now as sales have gone up with many custom orders. The main difference between then and now is simply less partying and concentrating more on her craft instead.



Freelancing and one-offs

If you haven't seen him self-promoting up on the IHSC Random Page, you should go check out what Kai Salim is doing nowadays. Recently, he's been part of a small project with VICE Indonesia and PopMie, another Indonesian instant noodle brand, called the "VICE Guide To: *Pacaran Saat Di Rumah* (Dating While at Home)". The thing about these collaborations is that it is not a given, but it is earned.



"Well, I have my ways. I had my brother's connections. I also built up a following [on Instagram] because of my brother, Emir Mahira. Plus, I get a little money on the side too!" Kai says.

Yea, so, his brother's kind of a big deal, being an actor and all that. He's got a couple of movies under his belt. So it literally *does* pay to know people in high places. You might want to give some networking a try! Who knows, maybe you'll land a gig somewhere and get Insta famous.

Honing on your artwork

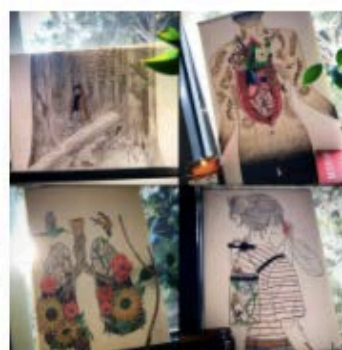
IH seems to be teeming with artistic talent, take a look no further than our very own Ryan Gustini and Abbey Milligan!

Even though he's counting up the numbers as an Activities Treasurer, apparently he's not too shabby in the arts either. Under the guise of @gusteenee on Instagram, his 'street art'-esque doodles surely helps Ryan get past the boring days of quarantine.



"This whole quarantine situation has definitely given me more time to invest in drawing and trying out new things. For one, I've been trying out new styles to my drawing and trying to find my signature thing," Ryan says.

Reflecting her role as the beloved Outreach and Environments Representative, Abbey sure isn't short of her beautiful nature-inspired art on Instagram, even if she's staying humble with the name @not_an_arteest.



"I had so much free time, I thought I'd get back to one of my passions. It was apparently easy to jump back in, especially with all the inspiration around with COVID and isolation at the moment. It was just something personal for me to enjoy. Then after seeing a couple of Instagram accounts where people shared their work, not for profit or clout, but to share their passion and their inspiration, thoughts and the hope they have about the world right now."

Entrepreneurship is hard and it's not for everyone. If you're investing your money in it, be practical. Realise that building something can be a huge time commitment. But more importantly, hold yourself to your word.

You should go out there and try something out. If things go south, at least you can say to yourself that you tried. Even if you're isolating somewhere by yourself, away from people and away from IH, it shouldn't stop you from doing a little something on the side, money or not!

Binging with Babish V

Breaking Bad

Ah, a blast from the past. Since 2008, this show is up there with Game of Thrones (seasons 1-7) as some of the best television the industry has ever put out. Breaking Bad is a thrilling drama about Walter White, a high school teacher in New Mexico who is diagnosed with cancer and quickly realizes that his illness is going to financially ruin his family, causing him to turn to cooking and selling meth to keep his family afloat. Along the way he meets Jessie who is a high school dropout that knows a thing or two about cooking and selling meth himself.

Over the course of 5 seasons of around 13-hour long episodes each, we see Walter first grow into his own as a drug kingpin and then slowly morph fully into his sociopathic alter ego with sprinkles of split personality disorder, blame displacement and desensitization. Meanwhile we get to see Jessie grow from a teenage druggie with self-made abandonment issues and zero career opportunities into an adult druggie with justifiable abandonment issues and zero career opportunities but a good understanding of how shitty it is to grow up in the American rural lower middle class.

IMDb: 9.5/10

Rotten Tomatoes: 96%

TV.com: 9/10



With Great Power Comes Great Promiscuity?

10 Utterly Ridiculous & Unrealistic Female Superhero Costumes

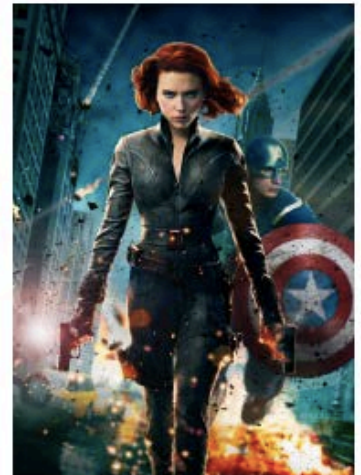
By Abbey Milligan



We've always looked at superheroes as those people on the big screens that earn a lot of money and wear spandex right? But over the years, we've come to appreciate them more, to understand what they really stand for: hope in otherwise hopeless times. But this billion dollar franchise is yet to catch up with gender equality, with majority of their female heroes (and antiheroes) having to dress promiscuously or 'sexy' in order to even make an appearance. These badass women deserve the respect they've earned in doing exactly the same as their male counterparts, sometimes even more (oop, was that a dig at the gender pay gap? Oop). But really, everyday superheroes, like doctors, teachers and mothers don't have to wear this shit to be taken seriously, they just have to be good at what they do. So why are we showing our young girls something completely different on the big screen? So, without further or do, here are 10 of the most utterly ridiculous and unrealistic female superhero costumes.

1. Black Widow

Ok, so I love Natasha Romanoff so much and I can NOT wait for the 2020 Black Widow movie, but her outfit isn't great. Given it's not the worst on this list, it's actually the best, it's still pretty problematic when you look at functionality and bodily coverage. I know that 'batman-esque' utility belt is probably pretty useful in holding, like, superhero stuff, but its chunky and would definitely restrict her movement. Imagine trying to bend over to pick up a pen and that chongas belt getting in the way, not very pleasant. Another thing I can't get over with female superheroes is their hair. If it's working out or even if it's just studying, there's not an actual female out there that won't tie her hair up. It's just an unspoken truth that you feel ten times more productive when you tie your hair up along with, I don't know, it not getting all in your face when you're beating the crap out of some bad dudes. Also that deep V neck line freaks me out, just being zipped up a tiny bit more would prevent sooooo many embarrassing potential nip slips, or flashing the enemy. **Cough cough Iron Man and the Avengers were all directed by men cough cough.**



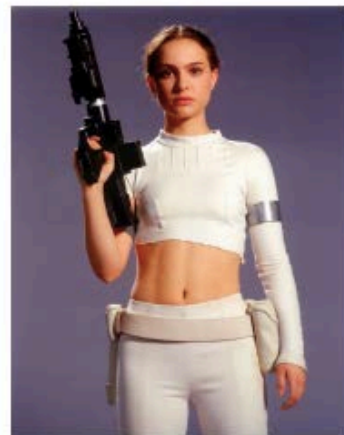
2. Harley Quinn

Again, I love Harlene Quinzel, a lot. This fun loving psycho just kind of speaks my language you know? (Although I do not condone violence of any kind!) But her outfit in Suicide Squad (which is another rant I'm not getting into now, but needless to say it brings another meaning to the word disappointing) is just so impractical. The t-shirt and jacket are ok, yes comfort, yes warmth; but those hot pants? Yikes! What all sorts of evil would that do to your crotch running around swatting bad guys all day? Especially with fish net stockings underneath, I can not even elaborate on how much that would hurt after a while. But, she definitely makes up for it by having her HAIR TIED UP! But those shorts... **Cough cough Suicide Squad was directed by a man cough cough.**



3. Padmé

Ok, so Padmé Amidala is my favourite character in the prequel series, not only is she an actual Queen but also the Senator of Naboo, plus she can defend herself. I've never had a problem with her outfits before, they've served whatever purpose required of them at the time, predominately regal attire. I especially loved her badass outfit in Episode 2 Attack of the clones, but I was so mad when it somehow managed to rip into a crop top. A) She was so young to be that sexualised and B) in what universe would a top actually rip that way? **Cough cough every single Star Wars episode was directed by a man cough cough.**



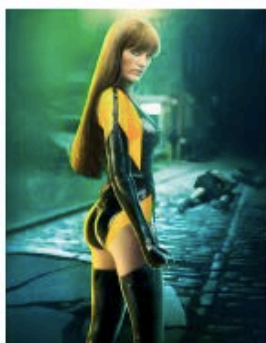
4. Wonder Woman

Ok, so I don't really have a problem with Wonder Woman, or Diana, but she's never been one of my favourites. Even though she's a strong, badass woman she's kind of always annoyed me. And maybe that's something to do with the extensive history of her outfit being sexualised in comics long before any DC movie was made. Wouldn't you be terrified of flashing someone wearing a skirt that short into battle? Or maybe her ridiculously long legs just go on forever. And a strapless top? Really? They are so infamously hard to keep up, and wasn't she cold? And the hair, I honestly can't deal with this hair thing anymore.



5. Elektra

Ok so this is another superhero that, I don't know why, has always kind of gotten on my nerves. I think, like Wonder Woman, it's probably because they don't seem to have much depth to them, which is completely the fault of directors and writers for not going into their character development enough and not paying attention to what makes them *them* aside from their ASSets. No female ever would choose a literal lingerie corset to fight in, that kind of wire hurts even just lounging around. And wouldn't you want more body coverage and protection if you play with swords and Okinawan Sais all day? **Cough cough Elektra and Daredevil were directed by men cough cough.**



6. Laurie from Watchmen

I think I understand the thigh high pleather boots that so many female superheroes wear now. It's to make up for the fact that they've got basically NO CLOTHES ON! Has anyone actually tried wearing thigh high boots? Knee high boots are hard enough to try to move around in. But if you're going to wear them to make up for being practically naked, why not just wear pants? Think of the chafing! **Cough cough Watchmen was directed by a man cough cough.**

7. Mother Russia from Kick-Ass 2

I highly doubt that a KGB-trained fighter would willingly choose to wear this bra. As anyone who's tried to buy a cute sports bra or even bathers knows, triangle style have no support at all. Plus this is a push-up bra, meaning more padding, meaning less room for the girls, meaning high likelihood of them jumping out. Also, what's the point of those arm guards when literally the ENTIRE rest of her is exposed?





8. Night Bitch also from Kick-Ass 2

Have you ever tried to play beach sports or run on the sand like a sexy Baywatch babe with a bikini top? Not easy my friends. Not easy. So can you imagine fighting in one? Bad guys wouldn't be the only things flying around. Also, what's with superheroes and tight pleather pants? They are not comfortable or practical! Remember that episode of friends? *"Cough cough both Kick Ass's were directed by men cough cough."*

9. Catwoman

This costume is only *"slightly"* better than its predecessor (played by Michelle Pfeiffer), it allowed a lot more freedom, but to be honest, probably too much freedom. Patience is literally only wearing an underwire bra, not only would that be painful, but her boobs would DEFINITELY try and run away mid-fight. And wouldn't that much exposed skin leave her, I don't know, exposed? Batman wore more clothes than this, I'll just leave this here. *"Cough cough Catwoman and Batman were all directed by men."*



10. Mystique

Raven is by far one of my favourite X-Men ever, but there are wayyyyyy too many gratuitous shots of her essentially naked body. There's a reason people don't exercise naked, besides, you know, other people being there. My girl has zero support for her girls. None. You kind of need support when you're busy kicking as much ass as she does. Yes, the X-Men franchise was directed by a man, but aside from Mystique, their characters have pretty equal costumes. And in the later movies, they put Mystique in an X-Man *"X-Woman"* suit, which looks A LOT more comfortable.

Final Special Shoutout

Shoutout to (in my opinion) **the most realistically dressed female superhero OF ALL TIME** and I'm 100% not saying that just cos she's my favourite.

Jean Grey is a badass, no doubt about it, who could literally crush you with her mind. She's also one of the few female superheroes that's able to just chill in jeans and spends the entire movie in either her X-Men uniform or jeans and a comfy top and jacket.



Needless to say, superhero movies have come a long way since the extremely demoralising and sexualised portrayal of women in comics, however they still have a long way to go. To finally get rid of these impossible standards, our young girls need accurate portrayals of who they look up to. I'll end with a quote from Mystique in 2019's *Dark Phoenix* -

"The women are always saving the men around here, you might want to think about changing the name to X-Women." <3

University Staff Face Pay Cuts and Job Losses

- By Isabelle Huntoro

The Australian unemployment rate has jumped, depending on the source, to [6.2%-11.7%](#). In the next six months, it has been estimated that 21,000 University jobs will be lost. The leadership of the NTEU has, without warning, negotiated the acceptance of various pay cuts of up to 15%, ostensibly to prevent the loss of 12,000 jobs.

Years upon years of cuts to university funding have resulted in an entrenched reliance on private funding and international student tuition fees. Over 40% of all revenue in the higher education sector comes from international student tuition fees. International student tuition has also increased by over 50% over the past decade. The loss of revenue from international student fees is expected to reach \$25-40 billion in the next three years. In addition to all this, the government has refused to include universities in its economic support package of \$320 billion. All of this has given vice-chancellors with all necessary pretence to negotiate in favour of said pay cuts.

It is widely alleged that the agreement between the NTEU's leadership and University management was done without the knowledge of its general membership. This move has sparked outrage among the union's Zoom meetings. It appears that despite momentum increasing within the labour union and branch meetings overwhelmingly voting against giving concessions, there is no sign of this approach changing.

Self-Care: A poem and a little tip for the cold

- By Maria Callista

Tip of the week: It is getting chilly and it is forecasted to be a winter with colder winter days than average for Victoria... If you want to increase your ability to withstand these upcoming cold temperatures and decrease your chances of getting sick, download the Wim Hof Method app and try out the 'free guided breathing bubble'. Basically, you will be guided through a 30 second breathing exercise which will make you feel really good, and if practiced enough the Wim Hof technique can offer benefits like increased immunity, decreased stress and increased resilience to the cold! (once or twice a day should be enough)



A Love-Hate Relationship



Dear Self Care,
It's a love-hate relationship we share
I see posts of you everywhere...
And I am inundated with what seems
Like endless evidence of your efficacy.
However there is an obstacle in the way
What can I say...
That obstacle is me.
I find it hard to take care of myself,
When my attention is needed everywhere else.
And it's hard, and I wish I wasn't stuck in this loop.
But a little everyday is all I need of you
5 minutes, that is enough
To slow down
And take care of oneself in a world
Where exhaustion is romanticised.
So today, taker a deep breathe,
Hug yourself, phone a friend
Whatever makes you feel better
That is self care



From Child Star to 'Slightly' More Mature

12 of Your Favourite Disney Stars Then vs. Now

By Abbey Milligan May 26, 2020

Get ready for the biggest wave of nostalgia.



1. Miley Cyrus (2006 vs. 2020)

Miley got her big break on Hannah Montana starring as Miley Stewart, a high schooler living the best of both world while doubling as a pop sensation. After a drastic sidestep from her Disney days with what's now been dubbed the Miley Cyrus Identity Crisis haircut; this extremely successful artist has released 5 albums and starred in films such as LOL and The Last Song. Most recently, she started her own Instagram Live show titled Bright Minded, where she interviews celebs during quarantine.

Then - "Oh, she's just being Miley." - Lesley

Now - ...Still just being Miley.



2. Selena Gomez (2007 vs. 2020)

Selena starred as 'rebellious', or what was once considered so, teen wizard Alex Russo on Wizards of Waverly Place, with cameos and crossovers with other Disney shows such as The Suite Life of Zack and Cody as well as their own feature films. Last year, Gomez released her third studio album Rare after the success of Stars Dance and Revival. She's also worked as a producer for shows such as Living Undocumented and the raw and thought provoking yet provocative and slightly problematic Thirteen Reasons Why. She has also just announced her plan to star in and executive produce an HBO Max show currently in the works.

Then - Most popular wizard.

Now - Most popular Insta queen.



3. Demi Lovato (2008 vs. 2020)

Demi starred in our all-time favourite summer camp flick, Camp Rock; where she not only showed off her acting and vocal chops, but also made us all cry our eyes out by dating superstar Shane Grey, played by heartthrob Joe Jonas. This year, Lovato released a new single titled 'I Love Me' and a collar with Sam Smith 'I'm Ready.' She's also announced the release of a new Quibi talk show called Pillow Talk with Demi Lovato.

Then - Spreading messages of acceptance "This is real, this is me."

Now - Still a badass about self-love "Sorry, not sorry."



4. Zac Efron (2006 vs. 2020)

In the infamous High School Musical, Zac Efron played our favourite musical-loving jock who inspired us to keep our head in the game and that we're all in this together; but most importantly that we don't have to be the basketball guy, we can just be a guy. Ok, so he's been in a TONNE of movies, including Bad Neighbours, Baywatch, The Greatest Showman and an incredibly creepy performance in his rendition of serial killer Ted Bundy in Extremely Wicked, Shockingly Evil and Vile.

Then - Floppy hair.

Now - Spiky hair.



5. Vanessa Hudgens (2006 vs. 2020)

Hudgens starred alongside Zac Efron in High School Musical as super smart song bird Gabriella Montez. She's been in teen romance Beastly along with a few Netflix holiday movies, such as The Knight Before Christmas and The Princess Switch. She's also working on the film adaptation of Tick, Tick... Boom.

Then - Queen of Disney.

Now - Queen of Coachella.



6. Ashley Tisdale (2005 vs. 2020)

Ashley played Maddie Fitzpatrick, the super smart candy counter girl, on The Suite Life of Zack and Cody. She's continued acting and made an appearance in Aliens in the Attic while also recently starring in Netflix's Merry Happy Whatever. She also released her third studio album Symptoms last year.

Then - "I want it all!"

Now - She *"has"* is all!



7. The Sprouse Twins (2005 vs. 2020)

Cole and Dylan Sprouse starred as Cody and Zack Martin on The Suite Life of Zack and Cody along with spin off Suite Life on Deck. Nowadays Cole stars as Jughead Jones on Riverdale along with gaining clout as a photographer; while Dylan starred in Banana Split, Dismissed and is also the cofounder of his own Meadery.

Then - The Tipton Hotel.

Now - Pop's Diner & All-Wise Meadery.



8. The Jonas Brothers

Nick, Joe and Kevin got their big break in Camp Rock alongside Demi Lovato and obviously through their music. They released their fifth studio album Happiness Begins in June and they're currently on tour (well, they were before COVID-19). Kevin also married Daniel Jonas and they have two daughters, while Nick married Miss Universe Priyanka Chopra and Joe married actress Sophie Turner.

Then - "I hope that I catch that love bug again."

Now - Boy did they!



9. Hilary Duff (2001 vs. 2020)

Hilary Duff starred as the always fashionable teen Lizzie on Lizzie McGuire. She currently plays Kelsey Peters on Younger and has appeared in cult classic movies like A Cinderella Story and shows like Gossip Girl. She's also working on Disney Plus's Lizzie McGuire reboot series.

Then - She just wanted to buy her first bra.

Now - Has a 5-year-old kid.



10. Debby Ryan (2008 vs. 2020)

Debby Ryan got her first big TV role as Bailey Pickett on The Suite Life on Deck, Jessie and the film Radio Rebel. She's continued acting by starring in Netflix's Insatiable and Horse Girl, while also being cast in a new thriller called Night Teeth.

Then - Career aspirations were insatiable.

Now - Starred in Insatiable.



11. Zendaya (2010 vs. 2020)

Zendaya got her first TV role as Shake It Up's Rocky Blue with Bella Thorne. She's currently starring in HBO's Euphoria, Marvel's new wave Spiderman movies and many others like The Greatest Showman alongside fellow Disney kid Zac Efron.

Then - Was in one of the greatest Disney shows.

Now - Was in literally The Greatest Show(man).



12. Bella Thorne (2010 vs. 2020)

Bella Thorne starred alongside Zendaya on Shake It Up as CeCe Jones. She's been in movies like Midnight Sun, Assassination Nation and The Babysitter. She's also made her directorial debut, which won her a Vision Award, in a Pornhub film called Her and Him, oooh riskayyy.

Then - Played a famous person in a TV show.

Now - Playing a different famous person in a TV show.



HOMESEECK

- By Cherie Yuan

I kinda miss being able to travel



I think things are evening out now, but I think for many of us, home's still a bit of time away. Poetically, that's alright. You know. Make new homes, bake some banana bread, all that good stuff. But I'm going to take the chance to wax poetic about all the street food I miss.

Xi'an, Shaanxi, is the noodle capital of China, if not, you know, the world. The wheat capital, enriched by heavy use of cumin, chilli, and vinegar, built upon the backbone of unleavened bread and nourishing starch. Our food is heavy on the spice and deep, savoury flavours. We've got a whole like labyrinth street notorious for really fucking good food called the Muslim Quarter. But if you want the best of the best, you gotta head into the lil cultural district, on the second ring road, and its surrounding patches of malls, gardens and a lot of highschoolers trying to kill you on bikes.



Behold: noodles of every variety and proclivity. My personal favourite's always been spinach noodles: thick wheat noodles enriched with crushed spinach and buried in heaps of garlic, a la youpomian, (the easiest noodle recipe you ever did see, by the way! All you need is garlic, a bit of chilli, some sizzling hot oil, and a splash of vinegar. All else is accoutrement) or a heaping ladleful of scrambled eggs mixed into saucy tomato and melt-in-your-mouth chunks of taters and carrots.



I'll put this out there: I'm fucking homesick. And something about a brightly-lit *pomo* bar, signless if not for a big capital "HALAL" on the sliding doors, just hits different. I'd like you to imagine this: you're perched on the end of a slightly sticky white bench, wrapped in about seven puffer jackets and scarves, using your chopsticks as drumsticks on the table edge as about fifteen of your family and closest family friends bustle around you.

There're a couple twelve year olds in matching red puffers huffing big, fuck-off box vapes at the front of house, and the air is thick with the smell of freshly stewed lamb, anise, cumin, chilli. Smoke. A woman in a hijab and a red puffer brings you a bowl twice the size of your face from which intensely fragrant steam wafts, and a small basket of mo, or charcoal-griddled flatbread.



This is *yangroupomo*, a lamb flatbread stew. You spend about half an hour chatting shit and painstakingly ripping your bread into tiny pieces, (seriously, *tiny*: you get multiple consecutive barks of, *smaller smaller smaller* from at least three of your uncles if you try to send it back early to save your aching fingertips) and then the same woman takes your bowl away while you sip on hot red tea from plastic cups and snap pictures of your cousins drinking from mugs of hot Coca Cola to send to your mates in the sunny southern hemisphere.

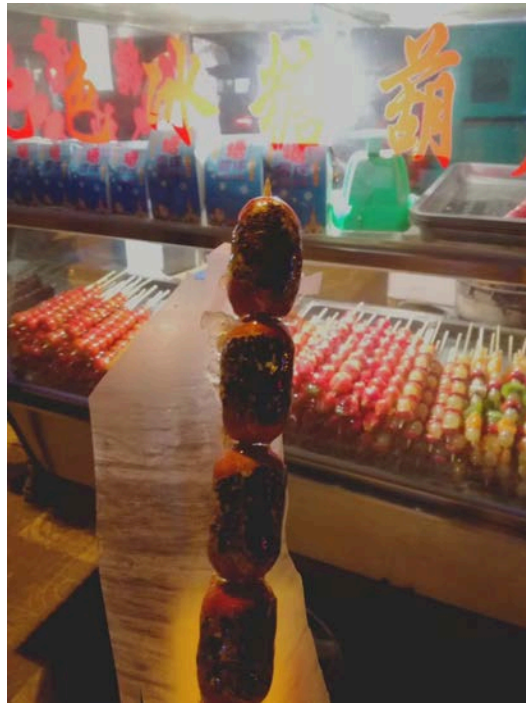
About fifteen minutes later, you get your prize: the same bowl, filled to the brim with a clear, piquant broth with strong notes of anise, cumin, cinnamon, and lashings of lamb fat, shreds of tender braised lamb, and tangles of slippery rice noodles that you truly have to fully *dunk* your head into the bowl to appreciate. Comfort food at its finest, topped by a handful of fresh coriander and thick with the fruits of your labour: your tiny pieces of ripped bread are simmered and stewed into the fragrant broth, some soft, slippery, and bursting with soup; some retaining enough bite for the bread crusts to scrape the roof of your mouth as you gulp them down.

Scattered haphazardly around the table are flimsy metal plates heaped with deep-fried bean curd, julienned Chinese celery and sprouts drenched in peppery chilli oil, moist tea eggs and slices of lamb tendon still dripping with the master stock they were poached in, plus small bowls of garlicky peanuts and gently salted lotus root, the latter a cooling palate cleanser for the strong, spicy, meaty flavours.



China gets pretty cold come winter, but in that moment, surrounded by the network of all the people you've ever loved and all the people they've loved, all jammed into a bare-bones canteen, gulping down soup and smoke and banter, you are red-cheeked and laughing and effervescent.

Dessert is a deeply floral Haomao dart and a plastic bag of strips of jellied hawthorn, quivering slightly once unearthed from the classic inner puffer jacket pocket, and dusted unevenly with sugar. A treat from an uncle of someone or other who just came back from Beijing. If you're lucky, one of the aunts saved you a *zaomo*, a soft, fluffy, pale pink bun with a single candied date embedded into the top, from a bakery (read: three-wheeled stall with a steamer tied to it) at the morning markets.



If you're really lucky, she takes you all out for tanghulu to flex on the other salary-earners, and you crack your teeth on towers of candied hawthorn, dates, and grapes, trying to melt the caramel enough so that you can get it from the nooks and crannies between each fruit and into your mouth without dripping it all over your scarf. Then its karaoke with beer and plates of crisp yellow watermelon, plastic cups of tofu pudding drizzled in brown sugar syrup from the uni student canteen, and fistfuls of milky white rabbit candies for the kids-- and, by the way, until you get to about thirty, you definitely still count as a kid. Just saying.



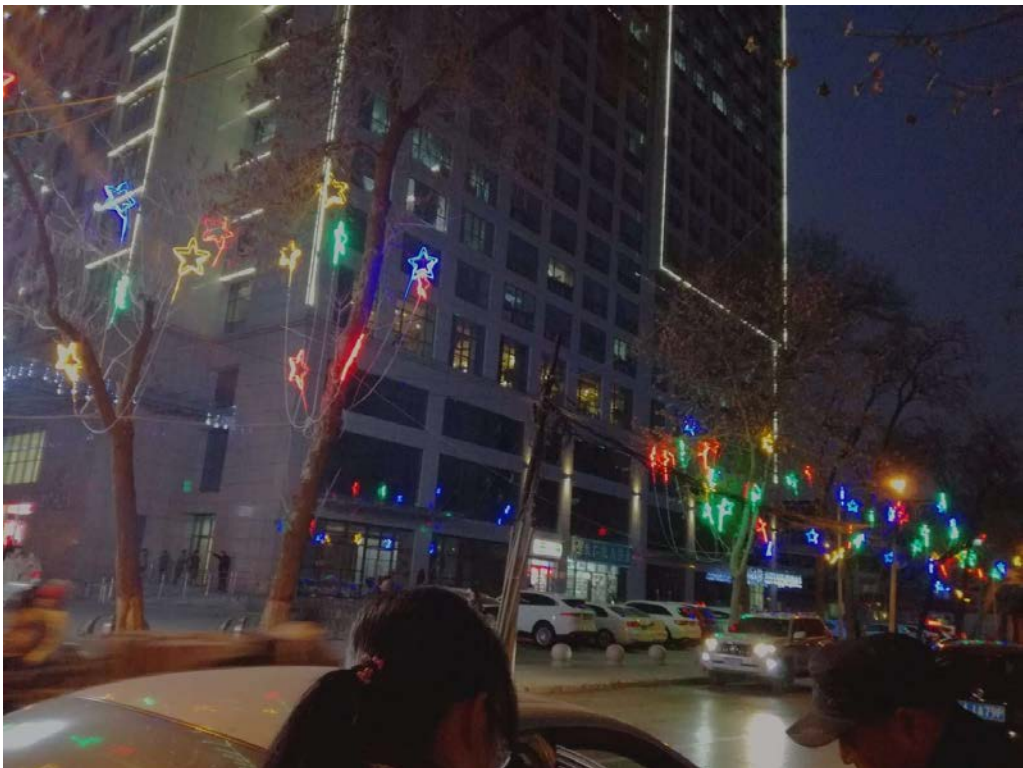
In the morning, you'll head to the local mom-and-pop Muslim eatery around the corner and get either a heaping pile of hand-pulled noodles in lamb broth, the meat stewed and stuffed into plush, lotus-shaped buns on the side, or, my personal favourite:

A warm, slightly sweet bowl of soy milk into which you can dip fried crullers and honeyed, deep-fried rice balls as soon as the pop can rescue them from the fryer.



Maybe you'll hit the wet markets, or the mall, where bowls of maize dumplings in sour broth and rice pudding, and a couple honey-soaked popsicles of saffron-yellow rice flour and candied jujubes run you about \$4AUD, max.

But for now you sit on the steps of the nearest cigarette shop and peel persimmons for your younger cousins who can't stand the chalky skin dusted with bloom, licking your fingers between each fruit, re-learning the sticky art of it. When you're done, each one looks like a fiery flower, glowing slightly in the cold winter evening, iridescent and brilliantly vibrant in the streetlights.



Edgy or not, every time I sit down with a little bit of soup or some noodles, I think a little more of home. And that's the power of it! But like also feeling homesick every time I make some Indomie is really a weird experience.

Uncut Gems:

A very very very good movie (no spoilers)

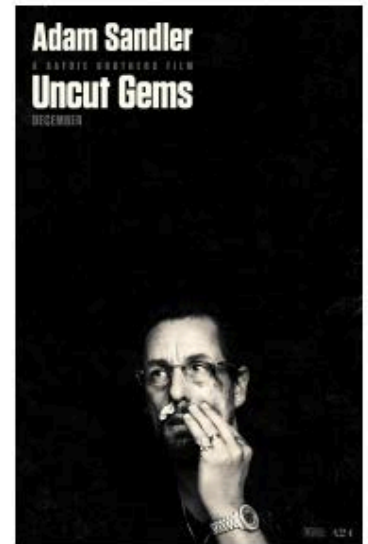
By Rosie Forrest

I've always held a special place in my heart for Adam Sandler. When I was nine, *Bedtime Stories* was one of my favourite movies in the world, mainly because we owned it on DVD, and me and my brother watched it over and over again, to the point of quoting scenes from the movie to each other.

Having grown into a ripe young adult, I can acknowledge now that that movie was garbage, which can be said about most other Adam Sandler movies (although, my personal favourite garbage Adam Sandler movie has gotta be Jack and Jill, about twins called Jack and Jill where he plays both - who says he doesn't have range??). However, I don't think the love in my heart for Adam Sandler instilled when I was a wide eyed nine year old giggling along to *Bedtime Stories* ever truly left. Don't get me wrong, it was tested over the years - the day that *Pixels* was released was one of the hardest days of my life - but I tried to have faith. *One day*, I said to myself, crying alone in my room to the sound of his grating laughter, *one day he'll do a good movie*. But over the years, it gradually felt like all hope was lost, and I lost my faith in Adam Sandler. I don't think my rebellious sixteen year old phase was me rebelling against my parents, but rather, me rebelling against Adam, and the false hope that I ever had in him. However, at the end of 2019, I saw that A24 had done a movie with Adam Sandler. I, along with every other young person who wants to be in the film industry and wears corduroy, love A24. The inklings of hope were starting to be restored, but I was scared. I feared that being let down again

would make me get a flight back to Sydney, cut my hair short, get stick n poke tattoos and drink goon in Campo park, and I didn't know if I was ready to relive that.

But this is a long preamble to me saying that it was a very, very good movie, so fortunately my hair is intact. The role is insanely perfect for Adam Sandler, to the point where I couldn't imagine anyone else playing it.



Promotional poster



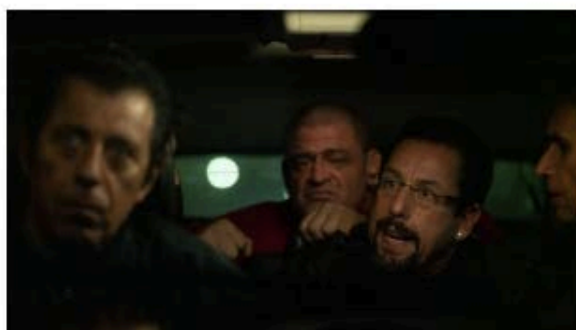
Adam Sandler as Howard Ratner

The basic premise of the movie is that Adam Sandler plays a New York city jeweller, who makes high bets, particularly on basketball, and gets high rewards. Doing such, he gradually pisses a lot of people off, and makes a lot of enemies. Can he sustain this? Who knows? I'm recommending

this movie enough that this review contains no spoilers, so my review lies on the non spoiler aspects of the movie.

SOME NON SPOILER FACTS:

1. The fact that the Safdie brothers are masters of creating and sustaining tension, to the point where I had to get up and pace the room while watching some parts to relieve it (anyone who's seen another one of their excellent A24 movies *Good Time* with Robert Pattinson can also attest to their mastery of tension).



Uh oh Adam

2. Kevin Garnett, the NBA player (who had never acted before) acts in this film, and is incredible. This is also Julia Fox's breakout role, and she is incredible. Even The Weeknd makes an acting debut in this film, and he is also incredible. Lakeith Stanfield is also in this movie, not as his breakout role by any means, but he's insanely good in everything he's in, and this is no exception. Everyone is great in this movie.

3. The dialogue is snappy, and logical. Adam Sandler gets himself into atrocious situations, but we can see exactly how he did so. Some parts are like watching a trainwreck, but all of his decisions align exactly with his character. I wouldn't make the choices, but he would, and so they make complete sense.

4. The editing of the film creates an urgency that keeps you on your toes the entire time. I sat down to watch it and I couldn't take my eyes off the screen.

5. It's an amazing watch, that was snubbed by the Academy Awards because the Oscars are snobby, but that swept up the Film Independent Spirit Awards (which in my opinion are considerably less snobby and just better but that's that on that) for Best Editing, Best Directing, and Best Actor, for Adam Sandler (if you want to have a laugh, watch his acceptance speech).

It's hard to give a full review without any spoilers, but I think that people should watch this movie, so I'm not saying anything. But this movie certainly has my seal of approval. Two enthusiastic thumbs up!

MEMES AND JOKES

BY FARHAN ISLAM



AND NOW, IT'S TIME FOR SOME PURE GOLD GLASS ACTION...

Two Arts students walk down a desolate city thoroughfare, chatting idly away, when they come across a sign that says, 'HIGH IQ IVF CLINIC – 50M NORTH.' It gets them thinking...

Person 1: Oh, would you look at that! Finally – an opportunity to give some charity!

Person 2: Charity? What exactly are you gonna donate... oh.

P1: Yeah, that's right, Imma big boy now.

P2: Okaaaay, but I mean, you know what we're studying, right?

P1: Yeah. And?

P2: Uhhhhh, never mind, all good, heh heh (*she laughed awkwardly*). But be careful: you've gotta be 140 or over to do it, otherwise it's an actual crime, they might lock ya up for a bit.

P1: Yeah, and I'm only 19, so back off!

Wow. That says it all, doesn't it?

P2: Alright man, your funeral. But if you get caught, it'll definitely go on your spermanent record.

P1: Don't worry mate, I'm an Arts student, I know how to get the creative juices flowing!

P2: Errr, sounds more like a sticky situation to me, if I'm being honest.

P1: What's my name?

Awkward silence.

P1: WHAT IS MY NAME!!!???

P2: Baytion. (*she said meekly*)

P1: That's right, and when it comes to things like this, I am a master, you hear me?! MASTER BAYTION!!! So don't you come along with your pushy-downy attitude and tell me what I can and can't do, savvy?

P2: Alright, I think I'm gonna go...

And that was all she wrote.

101 COMEDY CORNER



If rubbing alcohol fixes outside boo boo, then drinking alcohol fixes inside boo boo

Chris no



All I am offering is the truth, nothing more

when you know the assignment you submitted was terrible but you're just glad that it's done



"I really don't feel like drinking tonight"

Friends:



Me: takes a bite of a hamburger

Hamburger:





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Kindy Blue Jaxon Forrester, Heidy Schink, Caitlin Monaghan, Hannah Smith, Sophie Worth, Laura Dalton-Bennett, Timothy Boney-Stewart, Jordyn Dalton, Brooke Lewis, Kaila-Maree Clarke, Jake Williams, Treay Richardson, Shalyn Carney, Maree Pobje, Maddison Wathen, Brandon Bennett, James Pearson-Toll, Tyson Mazluk, Bryce Barker, Ben Walsh.
Teacher: Mrs Lauren Lockyer



@laura.jayne73
"Mind if I slither in"



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The Globe acknowledges the Wurrundjeri people as the traditional owners of this land. We pay our respects to their elders, past and present.

The globe is published biweekly by Aanya Gunawansa on behalf of the International House Student Club. The material here is edited but uncensored and therefore the views expressed here are not reflected to those of the editor.

FROM THE **HUMANS** BEHIND GLOBE